405 MO v.35

CONTENTS

E. BAGBY ATWOOD. The Excidium Troic and Medieval Troy Literature	
H. A. Basilius. The Rhymes in Eger and Grime	129
ALBERT C. BAUGH. The Original Teller of the Merchant's Tale	15
GERALD EADES BENTLEY. The Diary of a Caroline Theatergoer	61
LEICESTER BRADNER. The Composition and Publication of Addison's Latin Poems	359
P. J. Crean. The Stage Licensing Act of 1737	239
Germaine Dempster. Chaucer's Wretched engendering and An holy medytacion	27
C. H. FAUST. The Background of the Unitarian Opposition to Transcendentalism	297
EARL LESLIE GRIGGS. The friend: 1809 and 1818 Editions	369
Alfred Harbage. The Authorship of the Dramatic Arcadia	233
GEORGE HARWELL. Three Poems Attributed to Byron	173
A. T. HAZEN. The Beauties of Johnson.	289
W. Powell Jones. Thomas Gray's Library	257
CARL P. KLITZKE. Lienhard Nunnenbeck's "Was sol ein haus"	135
V. Frederic Koenig. Further Notes on Gautier de Coinci	353
GRANT McColley. The Date of Godwin's Domingo Gonsales	47
ROBERT VALENTINE MERRILL. Platonism in Pontus de Tyard's Erreurs amoureuses (1549)	139
WILLIAM REITZEL. The Purchasing of English Books in Philadelphia, 1790–1800	159
MARGARET SCHLAUCH. The Dámusta saga and French Romance	1
A. H. Schutz. Where Were the Provençal Vidas and Razos Written? .	225
R. W. Seitz. Some of Goldsmith's Second Thoughts on English History	279
ELMER EDGAR STOLL. Hamlet and the Spanish tragedy, Quartos I and II: A Protest	31

CONTENTS

Archer Taylor. Philip Schuyler Allen, 1871–1937
HOYT TROWBRIDGE. Joseph Warton on the Imagination 73
Victorian Bibliography for 1937
ROBERT VIGNERON. Stendhal et Hazlitt
DISCUSSION: Norman Ault. New Attributions to Pope Arthur E. Case. Reply
Beatrice Daw Brown. Chaucer's Wretched engendrynge 325
Book Reviews: Albrecht (ed.): Four Latin plays of St. Nicholas from the 12th century Fleury play-book (Henshaw)
Brunel: Bibliographie des manuscrits littéraires en ancien provençal (Pattison)
Bush: Mythology and the romantic tradition in English poetry (De Vane)
Crane: Benjamin Franklin, Englishman and American (Faust)
(Atwood)
Hoare: The works of Morris and Yeats in relation to early saga liter-
Holzmann: Family relationships in the dramas of August von
Kotzebue (Kunstmann)
(Fisher)
Jeanroy: La Poésie lyrique des troubadours (Pattison) 193 Kelly: German visitors to English theaters in the eighteenth century
(ten Hoor)
Knights: Drama & society in the age of Jonson (Ennis) 199
Krapp and Dobbie (eds.): The Exeter book (Hulbert) 447
Krempien: Der Stil der Davideis von Abraham Cowley im Kreise
ihrer Vorläufer (Williamson)
Landré: Leigh Hunt (1784–1859) (Marsh)
Liljegren: The English sources of Goethe's Gretchen tragedy (Price) 464 Long: Literary pioneers: early American explorers of European cul-
ture (Northup)
Lynn: A college professor of the Renaissance (Ullman) 452
Maccoby: English radicalism: 1832–1852 (Harrold) 344
MacLeod (ed.): A concordance to the poems of Robert Herrick (Williamson) 197

Contents	vi
Marshall (ed.): Rare poems of the seventeenth century (Williamson)	197
Mott and Jorgenson (eds.): Benjamin Franklin: representative se-	
lections (Faust)	339
Parenti: Bibliografia manzoniana (Fucilla)	91
Parker: Milton's debt to Greek tragedy in "Samson Agonistes"	4-4
(Grene)	454
Francesco Petrarca: Le Familiari, Vol. III (Wilkins)	450
Peyre: Shelley et la France (Carlson)	342
Pillet: Bibliographie der Troubadours (Pattison)	193
Quintana: The mind and art of Jonathan Swift (Landa)	202
Recueil général des lexiques français du moyen âge (Koenig)	89
Russell and Heironimus (eds.): The shorter Latin poems of Master	
Henry of Avranches relating to England (Henshaw)	195
Seeber: Anti-slavery opinion in France during the second half of the	
eighteenth century (Kennedy)	462
Simmons: Pushkin (Bobrinskoy)	216
Streeter: The eighteenth-century English novel in French transla-	
tion: a bibliographical study (Bond)	457
Taylor: Milton's use of Du Bartas (Hanford)	200
Thorp: Charles Kingsley: 1819-1875 (Harrold)	346
Vail: Lessing's relation to the English language and literature (ten	
Hoor)	205
Weekley: Surnames (Taylor)	217
Weinberg: French realism: the critical reaction, 1830-1870 (Borger-	
hoff)	467
Willcock and Walker (eds.): Puttenham's The arte of English poesie	
(Williamson)	197
Williams (ed.): The poems of Jonathan Swift (Davis)	335
Yost: The poetry of the "Gentleman's magazine": a study in eight-	000
	204
P 1/	
Briefer Mention	99
Books Received	471